

Saint Matthew, Apostle and Evangelist

September 21st

Go out and make dis - ci - ples all, Of na - tions far and near; Bap -

The first system of musical notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Go out and make dis - ci - ples all, Of na - tions far and near; Bap -".

tize and teach them to ob - serve all I've com - mand - ed here. All

The second system of musical notation continues the melody and accompaniment. The lyrics are: "tize and teach them to ob - serve all I've com - mand - ed here. All".

praise to God the Fa - ther be, and to his on - ly Son, Who

The third system of musical notation continues the melody and accompaniment. The lyrics are: "praise to God the Fa - ther be, and to his on - ly Son, Who".

with the Ho - ly Spi - rit reign, the Bless - ed Three in One.

The fourth system of musical notation concludes the antiphon. The lyrics are: "with the Ho - ly Spi - rit reign, the Bless - ed Three in One." The system ends with a double bar line.

Text: SAINT MATTHEW, APOSTLE AND EVANGELIST

Feast, Entrance Antiphon Cf. Mt 28: 19-20

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Tune: ELLECOMBE