

Third Sunday of Lent

Ps 24: 15, 16 and 1-2

Introit
VII

The musical notation consists of four staves of Gregorian chant. The first staff begins with a large, ornate initial 'O'. The lyrics for the first section are: '- cu-li me-i * sem-per ad Dómi-num, qui-a i-pse e-'. The second section continues with: 'vél- let de lá- que-o pedes me-os : ré-spi-ce in me, et'. The third section follows with: 'mi-se-ré-re me-i, quóni-am ú-ni- cus et pau- per sum e-'. The fourth section concludes with: 'go. Ps. Ad te Dómine le-vá-vi á-nimam me-am : * De-us meus, in te confí-do, non e- ru-bé- scam. Gló- ri- a Pa-tri. E u o u a e.'