

Conversion of Saint Paul

January 25th

Ant. I know the one in whom I have be - lieved. And I am
Dox. Un - to the Fa - ther, songs of thanks we raise; And to the

The first system of the musical score is in 4/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The lyrics are split into two parts: 'Ant.' and 'Dox.'. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

sure that he, the judge, might y will keep safe my
son, un - ceas - ing hymns of praise; Who with the Spi - rit,

The second system continues the musical score. The lyrics continue from the previous system. The piano accompaniment remains consistent, with a steady bass line and harmonic support in the treble.

due un - til that day. Al - le - lu - ia, Al - le - lu - ia!
wor-ship all our days.

The third system concludes the piece. The lyrics end with 'Al - le - lu - ia, Al - le - lu - ia!'. The piano accompaniment features a final cadence in the treble clef, while the bass clef continues with a simple harmonic line.

Verse 1: 2 Tm 1:12; 4:8; Introit, Conversion of St Paul; adapted Greg Heislman, © 2017.

Verse 2: Doxology. Tune: SINE NOMINE, Ralph Vaughan Williams, 1872-1958.