

Second Sunday of Easter

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The first system of the musical score is for the 'Alleluia' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is simple, with quarter notes and half notes. The lyrics 'Al - le - lu - ia!' are written below the treble staff.

Ant. Like new-born in - fants you must long for spir-'tual milk up on your tongue,
 Vs. Re - joice in hon - or of our Lord, For help and mer - cy we've im - plored,
 Dox. Praise God the Fa - ther, God the Son, And God the Spi - rit, Three in One;

The second system of the musical score contains three verses of text. The first line is the Antiphona (Ant.), the second is the Versicle (Vs.), and the third is the Doxology (Dox.). The musical notation continues with the same two-staff format as the first system. The lyrics are written below the treble staff.

That your sal - va - tion may grow strong, Al - le - lu - ia!
 Let Ja - cob's God be praised, a - dored,
 Our Tri - une God while ag - es run,

The third system of the musical score concludes the hymn. It continues with the same two-staff format. The lyrics are written below the treble staff. The system ends with a double bar line.

Text: 1 Peter 2:2; Quasi modo geniti infantes; Introit, Easter 2; adapt. Luke Massery, © 2020
 Tune: VICTORY, 888 with Alleluias, by Palestrina.