

The Most Holy Mother of God

January 1st

A musical score for four voices (SATB) or four instruments. The music is in common time, with a key signature of one flat. The score consists of four staves, each with a treble clef and a bass clef. The lyrics are arranged in four columns across the staves.

Staff 1:

1. Ho - ly Mo - ther,
2. Sal - ve sanc - ta
Hail, Child-Bear - er,
Par - ens, Sal - ve;
you have brought forth
en - i - - xa pu -
Christ the King,
ér - per - a.

Staff 2:

Who is Lord of
Un - to you, we
earth and heav - en;
cry out, "A - ve;"
Vir - gin Queen, to
Hail, God's Ho - ly
you we sing.
Moth - er blessed.

Staff 3:

My heart ov - er -
Glo - ry be to
flows with glad - ness,
God the Fa - ther;
well - ing up a
Glo - ry be to
good - ly theme;
God the Son;

Staff 4:

I ad - dress my
Glo - ry be to
works of right - ness,
God the Spi - rit.
bring - ing them be -
Glo - ry to the
fore the King.
Three in one.

Verse 1: Salve Santa Paren (Sedulius); Ps 45: 2, 11, 12.

Verse 2: Salve Sancta Paren (Doxology); All verses adapted Greg Heisman, © 2020.

Tune: PLEADING SAVIOR, Joshua Leavitt, Christian Lyre, 1830