

Common of Martyrs, for Several Martyrs

During Easter Time

Come, you bless - ed of my Fa - ther, and re - ceive what is your

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come, you bless - ed of my Fa - ther, and re - ceive what is your".

due; From all time, my Fa-ther's king - dom, which has been pre - pared for

The second system of musical notation continues the grand staff. The lyrics are: "due; From all time, my Fa-ther's king - dom, which has been pre - pared for".

you. Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, praise the

The third system of musical notation continues the grand staff. The lyrics are: "you. Al - le - lu - ia, Praise the Fa - ther, Al - le - lu - ia, praise the".

Son, Al - le - lu - ia, praise the Spi - rit, Glo-ri - fy the Three in One.

The fourth system of musical notation concludes the grand staff. The lyrics are: "Son, Al - le - lu - ia, praise the Spi - rit, Glo-ri - fy the Three in One." The system ends with a double bar line.

Text: Cf. Mt 25: 34, Introit, Common of Martyrs, for Several Martyrs, during Easter time.

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