

Common of Doctors of the Church

1. With - in the church he oped his mouth, The
2. In glo - ry robed, he praised God's name, As

The first system of the musical score is in G major and 3/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are arranged in two lines, with the first line starting on the first measure and the second line starting on the second measure. The music features a simple harmonic structure with a mix of quarter and eighth notes.

Lord filled him a - right With un - der - stand - ing, sol - id
it is good to do. To Fa - ther, Son and Spi - rit

The second system continues the melody and accompaniment. The vocal line features some longer notes and rests, particularly in the phrase "a - right do." The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

truth, With wis - dom born of light.
same, We ren - der glo - ry due.

The third system concludes the piece. The vocal line ends with a final note on "due." The piano accompaniment features a final chord and a few sustained notes in the bass line. The piece ends with a double bar line.

Text: Sirach 15:5; Psalm 92:1; Introit, Common of Doctors of the Church;
adapted Greg Heislman, © 2020. Tune: NEW BRITAIN, CM (8686); Virginia Harmony.